ANNETTE N. MARKHAM

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BIOGRAPHICAL SKETCH

Annette is a digital culture researcher specializing in how digital transformation, datafication, and the logics of AI affect identity formation, relationships, and infrastructures. Her interdisciplinary expertise is grounded in digital ethnography and innovative research design, with particular interest in exploring technology's impact on communities through critical pedagogy and citizen-led practices. To advance data, media, and AI literacies, she has worked with young adults since 2012 to empower them to critically assess their own digital experiences and understand the complex ecologies of AI-driven technologies. She teaches participatory workshops and PhD courses in speculative forms of analysis and design, focused on livable futuremaking. Annette is Professor of Media Literacies and Public Engagement at Utrecht University, director of UU's Futures+ Literacies+ Methods Lab, and holds an honorary adjunct professorship at RMIT University.

EDUCATION

Ph.D.	*Purdue University*, Organizational Communication and Interpretive Qualitative Research Methods. Dissertation title: *Going Online: An Ethnographic Narrative*
M. Sc.	*Washington State University*, Communication Studies. Thesis title: *Dealing with Confusion and Tension in a Northwest Design Firm: A Cultural Analysis*
B. S.	*Idaho State University*, Communication, cum laude

ACADEMIC APPOINTMENTS

1/2024-present	*Professor*, Chair in Digital Media Literacies and Public Engagement, Utrecht Uni, Netherlands
3/2020-10/2023	*Professor*, Media & Communication, RMIT University, Melbourne, Australia
7/2016-6/2023	*Professor MSO* (w/special responsibilities), Information Studies and Digital Design, Faculty of Arts, Aarhus University, Denmark
3/2012-12/2014	*Professor II* (special fixed term), Department of Informatics, Umeä University, Sweden
8/2013-6/2016	*Associate Professor*, Information Studies, Aarhus University, Denmark
1/2013-6/2013	*Interim Professor*, Digital Ethics, School of Communication, Loyola University, Chicago
8/2004-12/2006	*Associate Professor*, Communications Department, Division of Humanities, University of the Virgin Islands, St. Thomas, US Virgin Islands
8/2001-7/2004	*Assistant Professor*, Department of Communication, University of Illinois at Chicago, USA
8/1997-7/2001	*Assistant Professor*, Department of Communication Studies, Virginia Tech, USA
8/1996-6/1997	*Instructor*, Krannert Graduate School of Business (U.S. top 20 MBA program), Purdue University, West Lafayette, Indiana, USA

ADMINISTRATIVE APPOINTMENTS (ACADEMIC)

07/2026-present	Chair, Becoming Adults in a Changing World, Dynamics of Youth strategic theme, Utrecht Uni, NL
09/2025-2026	Cluster Lead, Media, Data, & Citizenship, Dept of Media & Culture Studies, Utrecht Univ, NL
08/2020-10/2023	*Director* [co-director 2020-2021], Digital Ethnography Research Centre, RMIT University, Australia
6/2017-5/2020	*Co-Founder/Co-Director*, Digital Living Research Center, Faculty of Arts, Aarhus University, Denmark
5/2016- 5/2020	*Co-Founder/Co-Director*, Digital Living Master's Program, Information Studies, Aarhus University, DK

12/2006-06/2007 *Assistant Director*, Center for European Studies & Architecture, Virginia Tech, Riva San Vitale, Switzerland

8/2005-6/2007 *Department Head,* Communication & Journalism, Division of Humanities and Social Sciences, University of the Virgin Islands, St. Thomas and St. Croix campuses, USVI

8/1999-6/2000 *Coordinator of First Year Learning Community Initiatives*, Office of the Academic Provost and Center for Excellence in Undergraduate Teaching, Virginia Tech, Blacksburg, VA, USA

INVITED RESEARCH OR HONORARY APPOINTMENTS (ACADEMIC)

06/2026-06/2027 Visiting Fellowship, Centre for Sociodigital Futures & Bristol Digital Futures Institute, UK

09/2025-09/2027 *Affiliate Researcher*, Centre for Digital Humanities, Utrecht University, the Netherlands

05/2022-06/2022 *Research Fellowship*, MEDIT (Media Innovation and Digital Culture), Tallinn University, Estonia (actualized in 2023)

03/2020-05/2020 *Research Fellowship*, Machine Vision in Everyday Life, University of Bergen, Norway

02/2019-03/2019 *Research Fellowship*, Pufendorf Institute for Advanced Tech Studies, Lund University, Sweden

05/2017 -5/2019 *Senior Faculty Fellow*, Center for Arts, Design, & Social Research, Boston, MA

06/2016-07/2016 *2016 Lazarsfeld Guest Professor*, Department of Communication, University of Vienna, Austria

03/2016-04/2016 *Visiting Research Professor*, Digital Ethnography Research Center, RMIT, Melbourne, Australia

01/2015-06/2015 *Visiting Researcher*, Microsoft Research New England. Cambridge, MA

02/2011-06/2011 *Visiting Professor*, Media & Communication, University of Aarhus, Denmark

08/2011-08/2012 *Visiting Research Professor*, Department of Communication, University of Arizona, Tucson

06/2007-05/2011 *Senior Research Fellow*, Center for Information Policy Research (NSF funded project), University of Wisconsin, Milwaukee

IT ADMINISTRATION / IT DEVELOPER POSITIONS (SELECTED)

07/2015-08/2015 *Consultant, Microsoft Corporation, Redmond, Washington*

- Consulting with compliance training unit on ethics compliance
- Discussing design of self-paced digital compliance modules
- Consulting on web-based interaction design and multimedia components
- Serving as subject matter expert

03/2009-01/2011 *Learning Management System Consultant, Training Division,* Wisconsin Department of Corrections

- Redesigned interaction interface for state-level correctional training website
- Independently designed, built, tested, and deployed new web interface
- Assisted with system administration of learning management system
- Designed, tested, and deployed standalone training modules
- Conducted usability testing

08/2007-03/2009 *Senior Developer, Training Division,* Wisconsin State Department of Corrections

- Conducted systematic interventions for hybrid and standalone online models for training
- Designed multimedia course modules as pilots and exemplars to train other designers
- Served as first point of contact for technical troubleshooting of multimedia training modules
- Modified existing and developed new documentation systems to fit new standards
- Developed enterprise level production and publishing standards for multimedia instructional design
- Researched and completely revised website architecture for Dept training web interface
- Conducted seminars and tutorials on online teaching and learning methodologies

09/2005-08/2007 *Web Designer and Multimedia Producer*, Washington, DC

- Designed standalone media productions for online education platforms
- Designed and developed corporate branding packaging for clients
- Developed corporate and non-profit websites

- Developed commerce sites, both client side and back end
- Optimized search engine parameters, cross-platform design
- Conducted training workshops for in-house corporate web design personnel

9/2004-9/2005 *IT Staff Development Coordinator*, *Faculty Trainer,* Division of Information Technology, University of the Virgin Islands, St. Thomas and St. Croix campuses, VI

- Performed all back-end course manager administration functions for UVI's Learning Management Systems and worked with system administrator to improve usability
- Developed all faculty and student training curriculum, written user guides, and multimedia guides for LMS training and development, campus-wide
- Conducted assessment of IT technical support system and implemented new system for training and development of customer service agents
- Worked directly with CIO to develop plan for linking Learning Management System functions with other University systems

PUBLICATIONS: BOOKS

Harris, D., Luka, M. E., & Markham, A. (Eds.) (2023). *Massive/Micro Autoethnography: Creative learning in COVID times*. Springer

Markham, A., & Tiidenberg, K. (Eds.). (2020). *Metaphors of Internet: Ways of Being in the Age of Ubiquity*. New York: Peter Lang

Markham, A. & Baym, N. (Eds). (2009). *Internet Inquiry: Conversations about method*. Thousand Oaks, CA: Sage.

Markham, A. (1998). *Life Online: Researching real experiences in virtual space*. Walnut Creek, CA: AltaMira Press.

Markham, A. (1997). *Going Online: An ethnographic narrative.* West Lafayette, Indiana: Purdue University. [dissertation]

PUBLICATIONS: REFEREED JOURNAL ARTICLES & CONFERENCE PROCEEDINGS

[PR=peer review, DPR=double peer review, BPR=blind peer review, DBPR = double blind peer review]

Markham, A., Leeb, C., Lomi, E., Coco, B.A., Lu, L., Kirby, D., & Chan, K. (2026). Encountering Spot in the Wild: Sensemaking as Boundary Work around Robots in Unexpected Public Settings. *Human Machine Communication, 13, 7-43. https://doi.org/10.30658/hmc.13.1 [DBPR, 60%, primary author]*

Tiidenberg, K., Markham, A., Schreiber, M., and Schaffer, A. (2025). Patterns of surprise and ambivalence: Studying social media visuality by way of aggregated autoethnography. *Forum Qualitative Sozialforschung Forum: Qualitative Social Research, 26*(2). https://doi.org/10.17169/fqs-26.2.4182 [DBPR, second author, 40% authorship]

Markham, A. (2024). Algorithms as conversational partners: Looking at Google auto-predict through the lens of symbolic interaction. *New Media & Society, 26*(9), 5059-5080. https://doi.org/10.1177/14614448241251800 *[DBPR]*

Markham, A., & Pronzato, R. (2023). A critical (theory) data literacy: Tales from the field. *Information and Learning Sciences, 125*(5/6), 293-320. *https://doi.org/10.1108/ILS-06-2023-0087 [DBPR, 60% authorship]*

Luka, M. E., Markham, A., Rettmer, L., and Merkx, A. (2023). The practice of multi-modal research translation: Creating "On Method." *Scholarly and Research Communication*, https://doi.org/10.22230/src.2022v13n2a431 [DBPR, 40% authorship].

Pronzato, R., & Markham, A. (2023). Returning to critical pedagogy in a world of datafication. *Convergence*. https://doi.org/10.1177/13548565221148108 [DBPR, 50% authorship]

Markham, A. (2022). Reverberation and solidarity through social media: Revising communication theory to accommodate micro acts of digital sharing. *SPIR: Selected Papers of the 23rd Annual Conference of the Association of Internet Researchers*. October, 2022, Dublin, Ireland [DBPR]

Schlüter, M., & Markham, A. (2022). Studying hypermasculine memes as bro science through a feminist ethic of care. *SPIR: Selected Papers of the 23rd Annual Conference of the Association of Internet Researchers*. October, 2022, Dublin, Ireland [DBPR]

Gritsenko, D., Markham, A., Pötzsch, H., & Wijermars, M. (2022). Algorithms, contexts, governance: An introduction to the special issue. *New Media & Society*, 24(4), 835–844. https://doi.org/10.1177/14614448221079037

Markham, A. (2022). Making sense of what we cannot see. *Imaginations: Journal of Cross Cultural Image Studies*. DOI: https://doi.org/10.17742/%20IMAGE.MM.12.2.12 [PR]

Markham, A. (2021). Echolocation as theory of digital sociality. *Convergence, 27*(6), 1558–1570. https://doi.org/10.1177/13548565211047158 [DBPR]

Herman, A., Luka, M.E., Markham, A., Dilkes, D., Pronzato, R., Sarawatay, Carlson, R., Stirling, F. (2021) Collaborating at microscopic and massive scales: The challenge and value of Covid isolation for critical internet studies. *SPIR: Selected Papers of the 22nd Annual Conference of the Association of Internet Researchers*. October 2021 (virtual conference). https://spir.aoir.org/ojs/index.php/spir/article/view/12116/10493 [DBPR]

Lewis, T., Markham, A., & Holcombe-James, I. (2021). Embracing Liminality and "Staying with the Trouble" on (and off) Screen. *M/C Journal,* 24(3). https://doi.org/10.5204/mcj.2781 . [DBPR]

Markham, A. (2020). Echolocating the digital self: A conceptual framework. SPIR: Selected Papers of Internet Research. *SPIR: Selected Papers of* the 21st Annual Conference of the Association of Internet Researchers. Virtual Conference. *The 22nd Annual Conference of the Association of Internet Researchers*. October 2021 [DBPR]

Markham, A. (2020). Pattern Recognition: Using rocks, wind, water, anxiety, and doom scrolling in a slow apocalypse. *Qualitative Inquiry, 27*(3), https://doi.org/10.1177/1077800420960191 [DPR]

Markham, A., & Harris, A. (2020). Prompts for making sense of a pandemic: The 21- day autoethnography challenge. *Qualitative Inquiry, 27*(3). https://doi.org/10.1177/1077800420962487 [PR]

Markham, A., Harris, A., & Luka, M. E. (2020). Massive and Microscopic Sensemaking during COVID-19 Times. *Qualitative Inquiry, 27(3).* https://doi.org/10.1177/1077800420962477 [PR]

Markham, A., Powles, J., Walsh, T., Washington, A. (2020). Foreword. AIES 2020 - Proceedings of the AAAI/ACM Conference on AI, Ethics, and Society, iii. https://dl.acm.org/doi/proceedings/10.1145/3375627

Markham, A. (2020). The limits of the imaginary: Challenges of intervening in future speculations of memory, data, and algorithmic archiving. *New Media & Society*, https://doi.org/10.1177/1461444820929322 . [DBPR]

Markham, A. N. (2019). Taking data literacy to the streets: Critical pedagogy in the public sphere. *Qualitative Inquiry, 26*(2), https://doi.org/10.1177/1077800419859024 [2020 print version] [DBPR]

Markham, A., & Pereira, G. (2019). Analyzing public interventions through the lens of experimentalism: The case of the Museum of Random Memory. *Digital Creativity*, 30(4), 235-256. https://doi.org/10.1080/14626268.2019.1688838 [DBPR]

Markham, A., & Pereira, G. (2019). Experimenting with algorithmic memory-making: Lived experience and future-oriented ethics in critical data science. *Frontiers in Big Data* (Proceedings of the 13th International AAAI Conference on Web and Social Media). https://doi.org/10.3389/fdata.2019.00035 [DPR]

Markham, A. N. (2018). Afterword: Ethics as Impact—Moving from error-avoidance and concept- driven models to a future-oriented approach. *Social Media + Society, 4(2), 1-12.* https://doi.org/10.1177/2056305118784504 [DPR]

Markham, A., Tiidenberg, K., & Herman, A. (2018). Ethics as method: Doing ethics in the era of big data research. *Social Media + Society, 4(2). https://doi.org/10.1177/2056305118784502* [PR]

Markham, A. N. (2018). Critical pedagogy as a response to datafication. *Qualitative Inquiry*, 25(8) 754–760 https://doi.org/10.1177/1077800418809470 [2019 print version] [DBPR].

Rehder, M., Pereira, G., & Markham, A. (2017). "Clip, move, adjust": Video editing as reflexive rhythm analysis in networked publics. *Selected Papers of AoIR2017: Proceedings of the 18th international conference of the Association of Internet Researchers*. [DBPR]

Tiidenberg, K., Markham, A., Pereira, G., Rehder, M., Sommer, J., Dremljuga, R., & Dougherty, M. (2017). "I'm an addict" and other sensemaking devices: A discourse analysis of self-reflections of lived experience on social media. *Proceedings of the 8th International Conference on Social Media & Society. Article No. 21*. Available: http://dl.acm.org/citation.cfm?doid=3097286.3097307 [DBPR]

Markham, A. N. & Lindgren, S. (2014). From object to flow: Network sensibilities, symbolic interactionism, and social media. In Johns, M. D., Chen, S., & Terlip, L. (Eds.). *Symbolic Interaction and New Media (Studies in Symbolic Interactionism, 43*, 7-41. Initially published in 2012 via SSRN. [DPR]

Markham, A. N., & Bossen, C. (2014). Figuring Control in the Algorithmic Era: A paradox of relations, desires, invisibilities, and illusions. *SPIR: Selected papers of Internet Research Proceedings from IR15: Boundaries and Intersection: Conference of the Association of Internet Researchers*, Daegu, South Korea, October, 2014. [DBPR]

Markham, A. N., Kruse, H., Hemsley, J., & Steenson, M. (2013). Algorithmic Identity: Networks, Data, and the terrible beauty of the black box. *SPIR: Selected papers of Internet Research Proceedings from IR15, 3, October 2013*. https://journals.uic.edu/ojs/index.php/spir/article/view/8408 [DBPR]

Markham, A. N. (2013). Fieldwork in social media: What would Malinowski do? *Qualitative Communication Research, 2*(4), 434-446. https://doi.org/10.1525/qcr.2013.2.4.434 [DPR]

Markham, A. N. (2013). Undermining 'data': A critical examination of a core term in scientific inquiry. *First Monday, 18*(10). https://doi.org/10.5210/fm.v18i10.4868 [DPR]

Markham, A. N. (2012). Fabrication as ethical practice: Qualitative inquiry in ambiguous internet contexts. *Information, Communication and Society*. Available from: http://dx.doi.org/10.1080/1369118X.2011.641993 [DBPR]

Markham, A. N. (2011). Moving into the flow: Using a network perspective to explore complexity in Internet contexts. *Center for Internet Research Monograph Series*. Aarhus: University of Aarhus. [PR]

Markham, A. (2006). Method as ethic, ethic as method. *Journal of Information Ethics, 15*(2), 37-55. DOI:10.3172/JIE.15.2.37. [DBPR]. Available from https://www.researchgate.net/publication/238450919_Ethic_as_Method_Method_as_Ethic_A_case_for_reflexivity

Markham, A. (2005). Fragmented narrative and bricolage as interpretive method: Go Ugly Early. *Qualitative Inquiry, 11*(1), 813-839. https://doi.org/10.1177/1077800405280662 [DBPR]

Markham, A. (2005). Disciplining the future: A critical organizational analysis of Internet Studies. *The Information Society, 21*, 257-267. https://doi.org/10.1080/01972240591007571 [DBPR]

Markham, A. (1996). Designing discourse: A critical analysis of strategic ambiguity and workplace control. *Management Communication Quarterly, 9* (4), 389-421. https://doi.org/10.1177/0893318996009004002 [DBPR]

PUBLICATIONS: BOOK CHAPTERS (refereed as well as invited)

[PR=peer review, DPR=double peer review, BPR=blind peer review, DBPR = double blind peer review]

Markham, A. & Tiidenberg, K. (in press). Moodboarding as method. Schreiber, M. (Ed.). Critical Visual Research Methods for Social Media. Routledge. [DPR, 50% authorship]

Markham, A. (2025). Ethics. In Mork Lomell, H., and Kaufman, Mareile (Eds). *Handbook on Digital Criminology* (pp forthcoming). De Gruyter Press. Draft available as blogpost here [DPR]

Markham, A. (2023). Failure as reflexive method to think otherwise. In Lammes, S., Jungnickel, K., Hjorth, L., and Rae, J. and Lamm, S. (Eds). *Failurists*: When Things go Awry (pp. 48-59). Institute of Network Cultures, Amsterdam 2023. [DPR]

Markham, A. N. (in press). *Qualitative research in the digital age.* In P. Leavy (Ed.). The Field of Qualitative Research (pp forthcoming). Oxford University Press. [PR]

Harris, D., Luka, M.E., & Markham, A. (2023). *Art, autoethnography and public pedagogies in lockdown*. In Harris, D., Luka, M.E., & Markham, A. (Eds). Massive/Micro Autoethnography: Creative Learning in COVID Times. Springer

Markham, A. N. (2022). T*he ontological insecurity of disconnecting: A theory of echolocation and the self.* In Chia, A., Jorge, A., and Karppi, T. (Eds.). Reckoning with Social Media: Disconnection in the Age of the Techlash (pp forthcoming). Rowman & Littlefield. [DPR]

Markham, A. N. (2020). *Ways of being in the digital age.* In Markham, A., & Tiidenberg, K. (Eds.). Metaphors of Internet: Ways of Being in the Age of Ubiquity (pp. 3-12). New York: Peter Lang. [PR]

Markham, A. N. (2020). *Echolocating the digital self.* In Markham, A., & Tiidenberg, K. (Eds.). Metaphors of Internet: Ways of Being in the Age of Ubiquity (pp. 197-202). New York: Peter Lang [PR]

Markham, A. N., Stavrova, S., & Schlüter, M. (2020). *Netflix, imagined affordances, and the illusion of control.* In Plothe, T., & Buck, A. (Eds.). Netflix at the Nexus: Content, Practice, and Production in the Age of Streaming Television (pp. 29-46). London: Peter Lang. [PR]

Markham, A. N. (2018). *Bricolage.* In Gallagher, O., Navas, E., & Burroughs, x. (Eds.). Keywords in Remix Studies (43-55). London: Routledge. [DPR]

Markham, A. N. (2017). *Troubling the concept of data in digital qualitative research.* In Flick, U. (Ed.). Handbook of Qualitative Data Collection (511-523). London: Sage. [DBPR]

Markham, A., & Gammelby, A. K. (2017). *Moving through digital flows: An epistemological and practical approach*. In Flick, U. (Ed.). Handbook of Qualitative Data Collection (451-465). London: Sage. [DBPR]

Markham, A. N. (2017). *Remix as a literacy for future anthropology practice.* In Salazar, J., Pink, S., & Irving, A. (Eds.). Anthropologies and Futures: Researching emerging and uncertain worlds (pp. 225-241). London: Bloomsbury Press. [PR]

Markham, A. N. (2017). *Ethnography in the digital era: From fields to flows, descriptions to interventions*. In Denzin, N., & Lincoln, Y. (Eds.). The Sage Handbook for Qualitative Research, 5th Edition (pp. 650-668). Thousand Oaks, CA: Sage [DBPR]

Markham, A. N., & Buchanan, E. (2017). *Research ethics in context: Decision-making in digital research*. In Schäfer, M. T., & van Es., K. (Eds). The Datafied Society: Studying Culture through Data (pp. 201-209). Amsterdam: University of Amsterdam Press.

Pink, S., Markham, A, Akama, Y., Gomez Cruz, E., Lacasa, P., Poblet, M., & Sumartojo, S. (2016). *Data Ethnographies (2): Ethics and data futures*. Available online at. https://dataethnographies.com/paper-ii-ethics-and-data-futures/

Markham, A. N. (2016). *From using to sharing: A story of shifting fault lines in privacy and data protection narratives*. In Vanacker, B., & Heider, D. (Eds.). Ethics for a Digital Age (189-205). New York: Peter Lang. [PR]

Markham, A. N. (2016). *Remix(ando) métodos qualitativos para os contextos das mídias digitais e sociais*. In Campanello, B., & Barros, C. (Eds.) Etnografia e consumo midiático: Novas tendências e desafios metodológicos (chapter 5). Rio de Janeiro, Brazil: Editoria e-papers.

Markham, A. N., & Stavrova, S. (2016). *Internet/Digital Research*. In Silverman, D. (Ed). Qualitative Research, 4E (pp. 229-244). London: Sage. [PR]

Markham, A. N. (2015). *Produsing ethics [for the digital near future].* In Lind, R. (Ed.). Produsing Theory in a Digital World 2.0: The Intersection of Audiences and Production in Contemporary Theory, Volume 2 (247-256). New York: Peter Lang. [PR]

Markham, A. N., & Buchanan, E. (2015). *Ethical considerations in digital research contexts*. In Wright, J. (Ed.). Encyclopedia for Social & Behavioral Sciences, 2nd Edition (pp. 606-613). Oxford: Elsiver Press. [PR]

Markham, A. N., & Olesen, F. (2015). *At anvende kvalitativ metode i uregerlige digitale rum*. In Pallesgaard Munk, K., Ege Møller, J., & Bengtsen, S. (Eds.). Metodefetichisme. Kvalitativ metode på afveje? - Ophav, kritik, nye perspektiver *(Method Fetishism: Qualitative methods of weighing? Critique and new perspective)*. Aarhus, Denmark: Aarhus University Press. [PR]

Markham, A. N. (2013). *Remix culture, remix methods: Reframing qualitative inquiry for social media contexts*. In Denzin, N., & Giardina, M. (Eds.). Global Dimensions of Qualitative Inquiry (63-81). Walnut Creek, CA: Left Coast Press. [PR]

Markham, A. N. (2013). *Dramaturgy of digital experience*. In Edgley, C. (Ed.). The drama of social life: A dramaturgical handbook (279-294). Farnham, UK: Ashgate Publishing Group. [DPR]

Markham, A. N. (2011). *Internet Research*. In Silverman, D. (Ed.). Qualitative Research: Theory, Method, and Practices, 3rd Edition (111-127). London: Sage. [PR]

Markham, A. N. (2009). *How can qualitative researchers produce work that is meaningful across time, space, and culture*? In Markham, A. N., & Baym, N. K. (Eds.). Internet inquiry: Conversations about method (pp. 131-155). Thousand Oaks, CA: Sage. [PR]

Markham, A. N. (2009). Response: *What constitutes quality in qualitative research?* In Markham, A. N., & Baym, N.K. (Eds.). Internet inquiry: Conversations about method (pp. 190-197). Thousand Oaks, CA: Sage. [PR]

Baym, N. K., & Markham, A. N. (2009). *Introduction: Making smart choices on shifting ground.* In Markham, A. N., & Baym, N. K. (Eds.). Internet inquiry: Conversations about method (pp. vii-xix). Thousand Oaks, CA: Sage. [PR]

Markham, A. N. (2008). *The Internet in qualitative research*. In L. Givens (Ed.), The Sage Encyclopedia of Qualitative Research Methods (pp. forthcoming). Thousand Oaks, CA: Sage. [BPR]

Markham, A. (2005). *The politics, ethics, and methods of representation in online ethnography.* In Denzin, N. & Lincoln, Y. (Eds.). Handbook of Qualitative Research, 3rd Edition (pp. 793-820). Thousand Oaks CA: Sage. [DBPR]

Markham, A. (2004). *Representation in online ethnographies: A matter of context sensitivity.* In Chen, S. L. S., G. J. Hall, and M. D. Johns (Eds.). Online Social Research: Methods, Issues, and Ethics (pp. 131-145). New York: Peter Lang Publishers. [DPR]

Markham, A. (2004). *Internet Communication as a Tool for Qualitative Research*. In Silverman, D. (Ed.). Qualitative Research: Theory, Method, and Practices, 2nd Edition. London: Sage. [PR]

Markham, A. (2004). *Internet as Research Context.* In Seale, C., Gubrium, J., Silverman, D., and Gobo, G. (Eds.). Qualitative Research Practice (358-374). London: Sage. [PR]

Markham, A. (2003). *Critical junctures and ethical choices in Internet ethnography*. In Thorseth, M. (Ed.) Applied Ethics in Internet Research (51-63). Trondheim, Norway: NTNU University Press. [PR]

REPORTS, DATASETS

Markham, A. (2026). Small and Local Language Models: Private and Free is Hard to Beat. Futures + Literacies + Methods Lab. Retrieved from https://fll.pubpub.org/pub/slm-private-and-free-workshop

Encheva, A., Markham, A., Merx, S., & Midden, E. (2026). A Teacher's Compendium for Reimagining Evidence of Learning in the Age of GenAI. Futures + Literacies + Methods Lab. https://doi.org/10.21428/72b97ba5.44e8101e

Markham, A., & Encheva, A. (2026). Workshop Notes: Speculative Future-Making Through Curated Activations. Futures + Literacies + Methods Lab. https://doi.org/10.21428/72b97ba5.1fcb420c

Markham, A., Encheva, A., Merx, S., & Midden, E. (2026). AI & Assessment As a Wicked Problem. Futures + Literacies + Methods Lab. https://doi.org/10.21428/72b97ba5.0b7fc028

Markham, A., Nguyen, D., Postma, M., & Chan, J. (2025). Rerouting Digital Identities and Creating Counter Narratives: a public engagement project with migrants in the Netherlands. Research Report.

Markham, A. (2025). Humans' ability to make independently derived, informed decisions will suffer, and relations between humans and AIs will transform what counts as 'personhood'. In Anderson, J., & Rainie, Lee (Eds). *Being Human in 2035* (pp. 122-123). Elon University's Imagining the Digital Future Center. April 2, 2025. Available from: https://imaginingthedigitalfuture.org/reports-and-publications/being-human-in-2035/experts-essays-predict-likely-change-in-humans-ways-of-thinking-being-and-doing/

Markham, A., and PlaceLab. (2023). In The Mood (Moodboarding as Method). Research Report. Available from: https://placelab.rmit.edu.au/app/uploads/2023/05/RMIT-PlaceLab_In-The-Mood_Research-Project-Report.pdf

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PUBLICATIONS: REFEREED CONFERENCE PRESENTATIONS/PAPERS (SELECTED)

[Not updated since 2018. All refereed but not in proceedings. Please see https://annettemarkham.com/where for a more complete list of presentations and talks]

Making sense of visuality, digitality and culture: Moodboard as method. Presentation on a competitively selected panel for the Association of Internet Researchers annual conference, October 11, 2018, Montreal, Canada

Finding ethics in material affective encounters: The curious case of the Museum of Random Memory. Competitively selected talk at the Affect, Interface, Events Conference, August 2018, Aarhus, Denmark

Combining speculative design and critical theory as data literacy: The case of the Museum of Random Memory. Paper presented at ICA, the annual convention of the International Communication Association. May 27, Prague, Czech Republic

Museum of Random Memory: What is the sound of forgetting? Competitively selected panel at the Data Justice Conference, May 2018, Cardiff, Wales

Digital Technology as a Tool, Place, and a Way of Being: Heuristics for understanding relations and levels of intimacy with our machines. Paper presented at Digital Existence II: Precarious Media Life conference. November 1, 2017, Sigtuna Foundation, Stockholm, Sweden

Serendipity, bricolage, and other useful tools for finding meaning in large scale projects. Paper presented at the 4S Conference, Boston, MA, September 1, 2017

"I'm Addicted" and other sensemaking devices: a discourse analysis of self-reflections of lived experience on social media. Paper presented at the Social Media & Society Conference. Toronto, Canada, July 30, 2017. (with Katrin Tiidenberg)

Digital Research in the Public Sphere: The Reprise of Critical Theory as Public Contribution. Plenary presentation for the panel on "Seeing and being seen, hearing and being heard: Challenges for qualitative inquiry." International Congress on Qualitative Inquiry, Urbana-Champaign, Illinois, USA, May 19, 2017

Anticipating data artifacts for future archeologists: A collaborative intervention project. Paper presented at the 4S/EASST Conference in Barcelona, September 3, 2016

Frameworks for future critical STS studies. Paper presented at the Danish STS conference, Aarhus University, June 3, 2016

Exploring algorithmic futures: mixing fieldwork, fragmented narratives, and critical code studies. Presentation for the panel: Media futures: media anthropology of, for and through the notion of 'future'. European Association of Social Anthropology Biennual conference. August 1, 2014, Tallinn, Estonia

A dusty box (or hard drive) of photos: Where's the critical engagement?: Exploring the value of sequence, remix, and collaborative citizen photographic practices. Presented at Rethink Participatory Citizenship, Aarhus, Denmark, November 2013, Aarhus University (with Luke Strosnider)

The Algorithmic Self. Presented at the Association of Internet Researchers Annual Conference, October 2013, Denver, CO

Making Data. Paper presented at the Association of Internet Researchers Annual Conference, October 2012, Salford, UK

The 'other' ethics. Presented at the Association of Internet Researchers Annual Conference, October 2012, Salford, UK

Play in the Field: Methods for breaking frame and getting closer to Affect in mediatized social contexts. Presented at Cultural Crossroads Conference, July 3, 2012, Paris, France

Reframing Qualitative Inquiry for Social Media Contexts. Presented at the International Congress for Qualitative inquiry, May 16, 2012, Champaign Urbana, Illinois, USA

Remix culture: Remix methods. Paper presented at the Digital Culture and Communication Workshop. Barcelona, November 2011

Protecting participants in private digital publics: Considerations for the ethics of fabrication. Presented at the

International Symposium for Digital Ethics. Loyola University, Chicago, IL, October 2011

Fabrication as Ethical Practice: Qualitative Inquiry in Ambiguous Internet Contexts. Paper presented at the Association of Internet Researchers annual conference. Seattle, Washington, October 2011

Embracing the Dark Side: Method and Ethics. Presented at the Association of Internet Researchers annual conference. Gothenburg, Sweden, October 2010

Symbolic Interaction and Internet Research Methods. Paper presented at the Association of Internet Researchers annual conference. Milwaukee, Wisconsin, October 2009

Ethical Research Methods as Critical Decisions. Presentation at the preconference of the Association of Internet Researchers annual conference, Milwaukee, Wisconsin, October 2009

Methods for studying lived experience with technology: Revisiting the past to find new paths. Paper presented at the Association of Internet Researchers conference. Copenhagen, Denmark, October 2008

Arrested development: Challenges and strategies for integrating an LMS in a correctional environment. Paper presented at the Online Learning Conference, University of Wisconsin-Madison, August 2008

Ethic as method, method as ethic: Epistemological mergings. Paper presented at Thinking Critically: Alternative Perspectives and Methods in Information Studies conference. University of Wisconsin-Milwaukee, May 2008

Things I've learned: Ethics and Internet research. Paper presented at the annual conference of the Association of Internet Researchers (AoIR). Vancouver, BC, October 2007

The double bind of tourist literature: A critical analysis of buying and selling Exotic Identities. Paper presented at the Franklin College Conference on Caribbean Literature and Culture. Lugano, Switzerland, April 16, 2005

Images of Internet: Tool, Place, Way of Being. Paper presented at fourth annual conference of the Association of Internet Researchers (AoIR). Toronto, Canada, October 2003. Modified version here: https://bit.ly/metaphors_of_internet_markham_2003

Ethnography is an ethnography is an ethnography? Paper presented at the Association of Internet Researchers (AoIR) annual conference. Maastricht, The Netherlands, October 2002

Digital Time, Digital Space: The R/Evolution of Ethnography and the Ethnographer On-Line. Paper presented at the annual convention of the National Communication Association. Atlanta, GA, November 2001

Interviewing in silence, making bodies from texts, and other stories of conducting ethnographies online. Paper presented at the annual convention of the National Communication Association. Seattle, WA, November 2000

Losing, gaining, and reframing control: Lessons from students of online courses. Paper presented at the second international conference on "Learning2000." Roanoke, VA, October 2000

Researching online, Living in the body, performing scholarship. Paper presented at the Couch-Stone Symposium for Symbolic Interaction. Tampa, FL, January 2000

Life Online: Constraints of the Flesh, Possibilities of the Spirit. Paper presented at the annual convention of the Society for the Study of Symbolic Interaction. Chicago, IL, July 1999

Creating Community in Online Classrooms: Paradoxes and Challenges. Paper presented at the National Communication Association Summer Conference on Communication and Technology. Arlington, VA, July 1999

Epistemologically shifting states: CMC research at the millennium's edge. Paper presented at the annual convention of the Northwest Communication Association. Couer D'Alene, ID, April 1999

Building Community in the Online Classroom: The importance of framing. Paper presented at the Instructional Technology Conference: IT99: The New Millennium. Blacksburg, VA, March 1999

Ethnography in Cyberspace: Knowing and Presenting the Other in Text. Paper presented at the annual convention of the National Communication Association. New York, NY, November 1998

Fostering Dialogical learning in the computer-mediated classroom. Paper presented at the annual convention of the National Communication Association. New York, NY, November 1998

Tools...Places.....Ways of Being: Making sense of computer-mediated communication. Paper presented at the ICA/NCA International Summer conference: Organizing for the Future. Rome, Italy, July 1998

Organizing online communities through narrative and dialogue. Paper presented at the annual convention of the Central States Communication Association. St. Louis, MO, April 1997

Organizing online communication: The discursive negotiation of reality in Cyberspace. Paper presented at the annual Organizational Communication Mini-Conference. University of Illinois, Urbana-Champaign, October 1996

Virtually no difference: Women's subjectivities as men's sexual fantasies in cyber-sex games. Paper presented at the annual convention of the Speech Communication Association. San Diego, CA, November 1996. (Feminist and Women Studies Division)

Constructions of identity and violence in Cyberspace: An analysis of the hacker. Paper presented at the annual convention of the International Communication Association. Chicago, IL, May 1996. (Comm Technology Division)

Murder, metaphors, and the media: Journalistic representations of the O.J. Simpson case. Paper presented at the annual convention of the Speech Communication Association. San Antonio, TX, November 1995. (Mass Communication Division)

Joining the Disney cast(e): A metaphor analysis of emotional labor. Paper presented at the annual convention of the International Communication Association. Albuquerque, NM, May 1995. (Organizational Communication Division)

Designing discourse: A critical analysis of power and paradox in the workplace. Paper presented at the annual convention of the Speech Communication Association. New Orleans, LA, November 1994. (Organizational Communication Division)

Friendship and the dialectic of control: An exploration of relationships across the hierarchy. Paper presented on competitively selected panel at the annual convention of the Speech Communication Association. New Orleans, LA, November 1994. (Interpersonal and Small Group Interaction Division)

PERFORMANCES / INSTALLATIONS / EXHIBITIONS / WORKSHOPS

March 11, 2026: *How to use a Local Small Language Model Without Losing Your Mind*. A choreographed creative workshop for researchers. Workshop led by Maxigas, Jenny Chan, and Annette Markham. Sponsored by Futures + Literacies + Methods Lab and Utrecht University Centre for Digital Humanities. Utrecht, the Netherlands.

October 21, 2022: Energy > Mood. Mapping the changing moods of your neighborhoods. Performative, participatory engagement workshop. Workshop led by Dr. Andrew Stiff and Dr. Catherine Earl, in collaboration with project leader: Annette Markham). Sponsored by RMIT's PlaceLab initiative. Ho Chi Minh City, Vietnam.

October 5, 2022: What is the mood of the resilient city? Moodboarding and future-mapping workshop led by Prof. Annette Markham and Prof. Larissa Hjorth. Sponsored by RMIT's PlaceLab initiative. Melbourne, Australia.

September 29, 2022: In the Mood. *Mapping moods for future cities*. Performance Workshop. Public engagement creative practice workshop. Brunswick PlaceLab. Sponsored by RMIT's PlaceLab initiative. Brunswick, Victoria, Australia. Resulting exhibition, co-produced with participants, was showcased at the official grand opening of the PlaceLab initiative.

June 10, 2022: *In the Mood*. Performative digital literacy workshop at Barcelona Design Week and New European Bauhaus Festival. Sponsored by RMIT's PlaceLab initiative. Museu del Disseny, Barcelona

December 18, 2021: *On Method*. Video performance lecture series showcased for Skagen Institute's Annual conference on Transgressive Methods. Selfoss, Iceland

November 16, 2020 - Jan 5, 2021: *Algorithmic Gesturing*. Single channel video installation at the Deep Fakes Exhibition, a SciArts Iniative exhibition at Supercollider Gallery in Los Angeles, USA. (part of *Museum of Random Memory* collaboration)

September 2020. *The Threshold of Sound*. Video. Shown at VIA. Mark DeGarmo Dance Studio, NYC, USA (collaboration with Rebecca Carlson, Fiona Stirling, and Sharon Zheng. 1:50 mins).

2020: *Zoom Haiku*. Video. Performed for VIA at mark DeGarmo Dance Studio Salon, NYC, USA (collaboration with Elyzabeth Holford, Mary Elizabeth Luka, and Dan Harris, 1:15 mins).

September 2020, *Massive and Microscopic Soundscapes*. Single channel multimedia exhibition. Performed for VIA at Mark DeGarmo Dance Studio, New York City, USA. (collaboration)

July 2019. *Museum of Random Memory: Version 1. 2. 3. 4.* Multichannel, multimedia installation in CAVI (Center for Advanced Visualization and Interactions), Aarhus, Denmark. (collaboration)

October 2018. *The Museum of Random Memory: Exploring the meeting point of data, memory, materiality, and critical pedagogy*. Exhibition at the Black Box, Concordia University, Montreal, Canada. 1-day multimedia installation/performance. Held in parallel to the Association of Internet Researchers annual conference, October 12, 2018. (collaboration)

August 2018. *Museum of Random Memory: Version 1. 2. 3. 4.*, Affect, Interface, Event Conference, 2-day multichannel video installation in Godsbanen, Aarhus Denmark. (collaboration)

May 2018. *Museum of Random Memory: What is the sound of forgetting?* Interactive arts-based performance exhibition in Cardiff, Wales and Cork, Ireland. Held for the Data Justice Conference, Cardiff, Wales. (collaboration)

June 2017. *Museum of Random Memory.* Performance and workshop. Museu du Disseny, Barcelona, Spain. (collaboration)

August 2017. *Face-off! Platform versus Self: A photobooth experiment.* Interactive multimedia performance exhibition at 4S Conference. Boston, USA. (collaboration)

May 2017. *Museum of Random Memory*. Internet Week Denmark. Aarhus, Denmark. (collaboration)

May 2017. *Creating Future memories*. Danish Research Festival. Aarhus, Denmark. (collaboration)

April 2017. *Creating Future Memories*. Counterplay Festival, DOKK 1, Aarhus Denmark. (collaboration)

LEADERSHIP IN MAJOR RESEARCH INITIATIVES AND PROJECT DEVELOPMENT

Futures + Literacies + Methods Lab (PI, 2024-present)

- Lead an international centre for studying the intersection of creative practice, future-oriented frameworks, community- and youth-based critical literacies, focused on AI-integrated tech futures
- Developed and delivered a university-wide workshop series for instructors on Future Education and AI (2025)
- Developed a workshop series on "How to use a small language model for research" for students/staff (March 2026)
- Developed and delivered a Workshop on Workshopping for professionals and students (February 2026)
- Designed and facilitated a *Digital Ethnography Methods* seminar series (2024)
- Collaborating with the *International Digital Futures Network*
- Hosted the 9th and 10th annual *Skagen Conference on Transgressive Methods* (January 2025, February 2026)

Society 5.0 Ethics and Human Rights Declaration Project (PI, 2023-2026)

- Led the buildout of an enterprise-wide project to convene multiple Global Summit meetings on next-gen ethics concerns in AI-integrated societies (Society 5.0)
- Received in-kind grant support from 2 cross-university Enabling Impact Platforms (research scaffolds) and senior fundraising and media teams at RMIT
- Achieved internal RMIT (Australia) grant funding and Utrecht University (Netherlands) in-kind support to build research infrastructure
- Project awarded status as a RMIT HIPI (High Impact Potential Initiative)

Robot and Human Interactions: In the Wild (*PI, 2023-2025)*

- Led a grant-funded ethnographic study to explore the granular moment of initial interactions between robots and humans in unexpected public encounters
- Received in-kind support from ACMI (Australian Centre for the Moving Image) museum and Federation Square.
- Coordinated RMIT's Health Transformation Lab to include Boston Dynamic robot "Spot"
- Developed, hosted, and led a Summer School for >30 international PhD students
- Dedicated to fostering student-led research projects, starting with PhD students in February 2023, with goal of adding bachelor level integration starting in August 2025

STAIRS: Developing a city-wide survey to measure Social Transitions and Adaptations for Inclusive, Resilient and Sustainable Futures (PI, 2023-2024)

- *Lord Mayor Charitable Fund* funded project to design, deploy, and provide findings from a city-wide City of Melbourne survey and build infrastructure for 10-year deployment capabilities
- Built infrastructures for meeting authentic inclusivity targets on largescale surveys of attitudes and perceptions about the city's adaptation measures to climate changes

Moodboarding as Method: Fostering critical citizen responses to smart city data systems (PI, 2022-2023)

- Funded by PlaceLab RMIT, Australia, to conduct participatory engagement with citizens in four global cities, studying the value of moodboarding as a form of exploring the dis/connection between sensory human lived experience and smart city automated data generating tools.
- Conducted participatory workshops with citizens in Barcelona (June 2022), Brunswick, Australia (September 2022), Melbourne (October 2022), and Ho Chi Minh City (October 2022).
- Led research team of professors to design and facilitate workshops.
- Led team of research assistants to produce visual essays and reports.

Melbourne Digital CBD Survey: City Engagement in a Post-Covid Recovery. (PI, 2022).

- Funded to build a study within the *Melbourne DigitalCBD Project*, funded by Victorian Government
- Led team of postdoctoral and early career researchers to design, deploy, and report back findings from a unique survey instrument establishing a living baseline attitudes and city engagement with emerging tech

Creating Future Heritage: Finding and fostering innovative methods for preserving digitally mediated lived experience. 2015-2021 Funded by Aarhus University Research Foundation.

- Developed public, experimental multimedia exhibitions and installations through Museum of Random Memory, conducted in Spain, Italy, Wales, Ireland, Denmark, England, and Montreal
- Fostered student-led research projects and integrated research into programmes at the University
- Brought together and cultivated an ongoing collaborative network of 30 social scientists, media producers, documentary specialists, multimedia specialists, computer scientists, artists, cultural studies scholars, administrators, and activists to develop joint experimental projects
- Supervised two postdocs, one PhD, three research assistants, and several interns
- Negotiated ongoing co-funding model with USA nonprofit, the Center for Arts, Design, and Social Research

Digital Living Research Commons (Center), Faculty of Arts, Aarhus University. 2016-2020 (co-founder, co-director)

- Designed and developed a trans- and interdisciplinary knowledge “maker space” or “mindlab” with locations at Aarhus University and the Institute for X community in the city of Aarhus, to foster and sponsor student-faculty-community collaborations on research
- Applied for and received funding to host four visiting professors
- Achieved funded university ‘Center’ status within one year
- Created and hosted interdisciplinary, cross-sector oriented weekly “Questions, Thoughts, Questions” sessions

International Digital Living Master’s Program, Information Studies, Aarhus University. 2013-2020 (Co-Developer, Co-Leader)

- Recruited to design and build standalone Master of Science degree program
- Successfully instituted a “Theme Week” model for students to receive cutting edge intensive training per year
- With co-director, pilot tested for one year and subsequently ran the program, including teaching, directing other instructors, facilitating theme weeks, inviting and hosting guest professors, and supervising students
- Achieved status as most sought-after master’s degree program in the department

Blackboard & AU: A student-led study of usability, perceptions, and socio-technical futures of learning, Faculty of Arts, Aarhus University. 2014 – 2016 (principal investigator, mentor)

- Designed an ethnographic study of the initial integration of Blackboard LMS into the Aarhus University culture
- Built a student-led model for the study, connecting BA and MA students with necessary AU steering committees, the main IT group implementing the system, and the Teaching & Learning group responsible for providing Blackboard training
- Provided oversight, advising, and academic support for student researchers (four BA-level and eight MA level) in Fall 2014
- Conducted further studies with students in 2015-2016 to collect data, analyze, report on findings, and continue building the infrastructure for this ongoing longitudinal study

Future Making Research Consortium, 2014 – 2025 (Director, Founder)

- Established new research unit at Aarhus University, extended to International by 2015.
- Won grant funding to sponsor an annual *Skagen Institute Conference on Transgressive Methods* (3+ years)
- Developed curriculum and co-taught PhD course on Innovation in Methodologies for Digital Futures within the Skagen Conference (annually 2014-2017)
- Established and expanded an international working network with Internet Interdisciplinary Institute and Open University of Catalunya (Mediaccones Center: Internet, digital technologies, & new media); RMIT University in Australia (Digital+Ethnography+Futures Research Group); Future Anthropologies Network (a network within the European Association of Social Anthropologists); and Critical Digital Methods Institute (Uni Toronto)

Developing Hybrid educational models in a bureaucratic state agency: An applied research study, Wisconsin State Department of Corrections. August 2007-January 2011 (coordinator and co-PI).

- Worked with subject matter experts to transform traditional classroom training into online-only or hybrid models for learning
- Designed, developed and deployed multimedia training modules for Wisconsin Department of Corrections
- Train other trainers in the pedagogy and methods for hybrid learning models
- Analyzed, revised, and developed design for a more effective user interface for online training

Information and Communication Technology (ICT) across the Humanities and Social Science: An applied research project, Aug 2005 - August 2006, University of the Virgin Islands (co-PI).

- Designed and implemented strategies for weaving IT, ICT, and digital culture concepts across the Social Sciences and Humanities Division at UVI
- Supported multimedia production labs that blended classic media production and web development
- Led collaborative team of faculty to create a flexible and evolving infrastructure to promote and facilitate continuous improvement in how IT is woven into Humanities and Social Sciences curricula
- Worked with University libraries to develop a sustainable program of training and development in IT literacy
- Worked with Division of IT to build a strategic plan for transdisciplinary learning and knowledge databases

CommLAB: A Flexible Experimental Teaching and Learning Space, 2002-2003, Chicago, Illinois (co-PI)

- Designed cross-faculty project to conduct qualitative assessment of the use of various distance education technologies in undergraduate and graduate courses as well as an international virtual work team context
- Applied for and received funding grant from Center for Advancement of Distance Education for equipment
- Developed experimental multimedia, online, and virtual courses to test technology influence on classroom culture, 2002-2003

First-Year Learning Communities, 1999-2000, Virginia Tech University, Blacksburg, VA (lead researcher and coordinator)

- Managed the development and deployment of a cross-university / multi-faculty program for building interdisciplinarity in teaching and learning in the first year of Bachelor
- Responsibilities included: Identifying and analyzing current learning community efforts and barriers; facilitating collaborative efforts between academic and student affairs; developing new cross-disciplinary programs aimed at enhancing the first-year experience at Virginia Tech; and improving public awareness of learning community goals and initiatives by supervising development of the website for the learning communities
- Developed multiple pilot projects and experimental design to test the viability of academic and residential cohort learning communities

GRANTS (Academic or Governmental Sector)

2025: Utrecht University Humanities Incentive Fund for Impact-Oriented Research. €10,000: “Building DIY Digital Literacies: Designing a workable self-guided ‘Counter-Messaging Toolkit’ with border-crossing digital content creators”

2025: Utrecht University Data School Impact Grant, Center for Digital Humanities: €21,000: ‘Counter-narratives about migration with digital media”

2024: RmeS: National Research School for Media Studies: €1,200: “Digital Ethnography seminar series”

2023/2024: RMIT Strategic Initiative Fund: $30,000 AUD. “Society 5.0 Ethics”

2023: RMIT Health Transformation Lab (Innovation Catalyst Portfolio): $29,000 AUD. “Reactions to Autonomous Robots in Public Space.” Funding for PhD researcher to conduct ethnographic study of Boston Dynamic’s Spot Robot in Melbourne.

2023: Lord Mayors Charitable Fund Grant: $50,000. “Developing a city-wide survey to measure Social Transitions and Adaptations for Inclusive, Resilient and Sustainable Futures (STAIRS)

2022: RMIT Enabling Capability Platform for Social Change: $15,000 AUD. “Society 5.0 Ethics and Human Rights Declaration”

2022: RMIT Enabling Capability Platform for Social Change: $3,000 AUD. “Seminar Series on the Value and Ethics of Interdisciplinarity for Responsible Data Science” (with additional in-kind support from The University of Cambridge’s Minderoo Centre for Technology and Democracy)

2022: PlaceLab: $20,000 AUD. “Moodboarding as Method: Mapping the Moods of Cities: Melbourne, Brunswick, Barcelona, and Ho Chi Minh City”

2022: DigitalCBD: $53,000 (Sub-award of $25,000 plus dedicated RA equiv. $28,000). “Survey of Post-pandemic attitudes and perceptions of digital transformations. A Melbourne regional largescale survey”

2022: University of Bergen SPIRE grant: 90,000 NOK. Fellowship grant “Building creative, participatory, and speculative design methods for interdisciplinary approaches to climate change.”

2022: MEDIT Fellowship, Tallinn University: 25,000 Euro. Visiting Fellow grant, 8 weeks at Center for Excellence in Media and Digital Culture (MEDIT). Tallinn, Estonia.

2015-2021: Aarhus University Research Foundation: 2.5 million DKK for building a research infrastructure for the project: Creating Future Heritages: Finding and fostering innovative methods for preserving digitally mediated lived experience of 21st Century events (PI)

2017-2018: IKK development / seed grants: 160,000.00 DKK to build center network activities and support my research

2013-1014: IT West: 620,000 DKK to support development for Digital Living masters degree program and visiting professors for “Theme Week” programming (co-PI)

2013-2017: Aarhus Research Foundation: 292,000.00 DKK to bring professors for research stays at Aarhus University (PI)

2012-2014: Umeä University Grants Foundation: 600,000.00 SEK. “Becoming ‘half’ at Umea University” grant to bring senior female professors into the system to mentor junior colleagues. (co-PI).

2005-2006: U.S. Department of Education Title III: 73,000.00 USD. Grant to explore technology and pedagogy in the social sciences and humanities curriculum (co-PI)

2004-2005: University of the Virgin Islands Margins of Excellence: 10,000.00 USD Grant to support development of website design for technology and learning. (PI)

INVITED TALKS/KEYNOTE ADDRESSES

1. ***Keynote*** speaker (August 13, 2026). *Futures, Literacies, and Methods*. Closing keynote at the AoIR Flash Symposium. Malmö, Sweden.

2. Invited panel speaker (June 20, 2026). *FutureMaking: Generating cycles of public engagement*. Futures Now Festival. Watershed, Bristol, UK

3. Invited panel speaker (June 17, 2026). *Futures + Literacies + Methods: Workshops with stakeholders in Education*. Public symposium on Digital Futures and Creative Methods. Bristol Digital Futures Institute, Bristol, UK

4. Invited panel speaker (June 11, 2026). Futures of AI in Higher Ed. International Digital Futures Network (IDFN) conference on Futures of Interaction. London, UK

5. **Keynote** speaker (May 28, 2026). *Literacies for Livable Futures*. Address for the convening: Analysis of the present to Futuring. An interdisciplinary and international Workshop. University of Bremen, Germany.

6. **Keynote** speaker (May 14, 2026). Living with Data and AI: Critical Literacies, Ethics, and Human-Machine Relations. VI International Conference of ILIS: Epistemic Shift in the Post-Digital Society. Naploli, Italy.

7. Invited speaker (November 7, 2025). *Creative methods and strong ethics for social research with AI.* Research Meeting of the WASP-HS and Uppsala University cluster, AI Futures of Culture and Memory, Uppsala, Sweden

8. Invited speaker (October 23, 2025). *Media Studies: Moving forward*. Opening panel for the RMeS National Conference on Media Studies, Utrecht, NL

9. Invited speaker (September 30, 2025). *The I in We: A relational ethic: Grounding public engagement where science innovation meet human communities*. O.D.E.SS.I. Closed Meeting of International Experts. September 29-30, 2025, British Academy, London, UK. Reported in: McKenna, Hassan, & Pritchard-Moore (2025)

10. **Keynote** speaker (August 13, 2025). *Livable Futures*. Nordmedia annual conference opening keynote. Odense, Denmark. [with Jill Walker Rettberg]

11. Invited speaker (June 25, 2025). *Futuremaking methods: the continuing value of contextual integrity.* GESDA Futures Research Anticipation Workshop. Bristol, UK. [online]

12. Featured speaker (May 27, 2025). *Echolocation as a Theory of Digital Sociality*. We are (Not) Connected Theme on Public Mental Health. Utrecht, the Netherlands

13. Invited speaker (May 8, 2025). *Digital and Media Literacies*: *Creating Discursive Openings.* Utrecht University Center for Digital Humanities Lecture Series. Utrecht, the Netherlands

14. **Keynote** speaker (May 7, 2025). *Creative methods for facilitating AI futures literacies*. Keynote address for Lund University's Series: Girls just want to have Sc(AI)nce. Lund, Sweden

15. Invited speaker (April 15, 2025). *Digital Ethnography: Core Mindset and Practices*. Department of Media Studies, University of Amsterdam, the Netherlands.

16. Invited speaker (April 9, 2025). From description to intervention: Grounding engaged approaches where AI meets human communities. Data Care Workshop. Utrecht, the Netherlands

17. Invited workshop leader/speaker (April 7, 2025). *Beyond superficial impact narratives: Finding your own values, vocabularies, and pathways.* Utrecht University Impact Conference: Making a Difference. Societal Impact through Collaborative Research. Utrecht, the Netherlands

18. Invited speaker (March 26, 2025). *From speculation to intervention: modes for challenging the 'inevitability' of particular futures.* GESDA Anticipation Workshop. Geneva, Switzerland

19. Invited speaker (December 2, 2024). *Moods and other messy human challenges for datafication of future cities through "digital twins"*. Urban Futures Studio, Utrecht University, the Netherlands

20. **Keynote** speaker (November 20, 2024). *Challenging Narratives of Inevitability about Shared AI Futures*. Wallenburg Foundation's (WASP-HS) conference on Shared AI Futures. Gothenburg, Sweden. (in person)

21. Opening invited speaker (November 19, 2024). *Shifting from regulatory models to future-making ethics in the era of AI*. Unfolding Ethics Workshop. University of Gothenburg, Sweden. (in person)

22. **Keynote** speaker (October 28, 2024). *Digital Ethnography*. Opening address for the National Graduate School in Media Studies (RMeS), symposium on Digital Ethnography. Utrecht University, the Netherlands. (online)

23. **Keynote** speaker (October 28, 2024). *Futuring: Comparing practices and mindsets.* Bristol Digital Futures Institute, Bristol, UK. (in person)

24. **Keynote** speaker (June 17, 2024). *Society 5.0 Ethics: A clarion call for technology disrupted futures*. Opening session at the Society 5.0 Ethics: Festival of Ideas. Melbourne, Australia. (in person).

25. **Keynote** speaker (May 30, 2024). *Doing ethics in an era of synthetic data: Reflections on research methods.* School of Applied Information Technology. University of Gothenburg, Sweden. (online)

26. Invited speaker (May 16, 2024). *Remix methods*. Launch of Utrecht University Qualitative Research Network. Utrecht, the Netherlands. (in person)

27. Invited speaker (May 6, 2024). *Situational Mapping as technique for layered visual analysis.* Exploring Visual Cultures When You Can't Really Trust Your Eyes. Visuality, Culture, Methods PhD Summer School 2024, Tallinn University and Utrecht University. Tallinn, Estonia. (in person)

28. **Keynote** speaker (February 25, 2024). *Reflexive Research Practice: Ethical methods for dealing with future complexites*. Keynote address and workshop. Co-hosted by Critical Digital Methods Institute and Knowledge Media Design Initiative. University of Toronto, Canada. (in person)

29. Invited speaker (September 5, 2023). *Using ethical fabrication to strengthen participant and data privacy (and why ChatGPT is not the answer)*. RMIT's Methodology Masterclass Series. Melbourne, Australia

30. Panelist speaker (August 8, 2023). *Situational Analysis as Mindset and Tool*. Showcase on Digital Ethnography Methods. Green Brain, Urban Futures Symposium, RMIT University, Melbourne, Australia

31. Invited speaker (May 31, 2023). *Robot encounters in the wild: Ontological disruptions and boundary work*. Invited lecture at Baltic Film and Media School (MEDIT). (in person)

32. **Keynote** speaker (April 17, 2023). *Fabrication as Ethical Practice in the Era of AI.* Keynote address at Nord University. (online)

33. **Keynote** speaker (March 20, 2023). *Enacting methods as ethics and ethics as methods*. Keynote address for the school of Applied Information Technology's annual courses on information ethics. University of Gothenburg, Sweden (online)

34. **Keynote** speaker (November 17, 2022). *Identity, Data, Automation, and the Locus of Control*. Address at the Soteria Ethics and Privacy Workshop, sponsored by Noria (Association for Protection and Promotion of local, national, and European culture). Udine/Veneto, Italy *(travel cancelled due to illness)*

35. **Keynote** speaker (September 28, 2022). *Moodboarding: Mapping the affective aspects of living in Smart Cities*. Address at the Estonian Doctoral School, sponsored by Tallinn University's Data Lab. Tallinn, Estonia (online)

36. Invited speaker (September 15, 2022). *Framing*. Video performance plus invited session for University of Toronto Arts Management programme. Invited by Critical Digital Methods Institute (online)

37. **Keynote** speaker (April 21, 2022). *Shifting to impact frameworks for ethical research in datafied times*. Learning in Digital Times. Östersund, Sweden (online)

38. Invited speaker (March 29, 2022). Surveying a city. Mint and Burn podcast series. Blockchain Innovation Hub, Melbourne, Australia. Available on https://player.whooshkaa.com/episode?id=976183

39. Invited speaker (March 8, 2022). *Enacting ethics as methods: Frameworks for research in automated times*. Department of Applied Information Technology. University of Gothenburg, Sweden (online)

40. Invited panelist (December 2, 2021). *Social Media Narratives*. Panel discussion for the Center for Digital Narratives, University of Bergen, Norway (in person)

41. **Keynote** speaker (October 8, 2021). *Ethics as Methods*. First convening of the Digital Language Variation in Context network. Hamburg, Germany (online)

42. Invited Respondent and speaker (August 20, 2021). *Ethics for automated decision-making methods*. Ethics and Methods for studying terrorism in a digital age. Seminar, Finland (online)

43. Invited speaker (July 6, 2021). *Flexible adaptation for designing largescale interventions across 26 countries*. Design Research Melbourne Network's meetup on "Getting Creative in Design Research 'Labs'" https://www.meetup.com/en-AU/Design-Research-Melbourne/events/279032849/?isFirstPublish=true (online)

44. **Keynote** speaker (June 7, 2021). *Autoethnography: Focus on Digital Experience*. Multi-day international PhD Course at Roskilde University, Denmark (online)

45. Invited speaker (April 21, 2021). *The ontological insecurity of disconnecting from social media*. DIGITOX Seminar Series, Oslo, Norway (online)

46. Invited radio interview (April 20, 2021). *Massive and Microscopic: Thinking about post-COVID strategies for remote work and learning and relationships: one year later*. Conversation with CCRI radio program. UK (online)

47. Invited speaker (March 3, 2021). *Doing Digital Ethnography: The value of embracing the mindset more than the tools*. CAMP Research Initiative. Copenhagen, Denmark (online)

48. **Keynote** speaker (March 1, 2021). *Assessing the Value of an Impact Model of Ethics for Design Practice*. Open symposium entitled: Contextual ethics for Alternative Data Futures. Aarhus, Denmark (online)

49. **Keynote** speaker (January 28, 2021). *Algorithmic Intimacies: Analyzing our interpersonal relationships with autonomous data-oriented entities*. Opening keynote address at Data Intimacies Symposium. Turku, Finland (online)

50. **Keynote** speaker (January 26, 2021). *Fieldwork during COVID: Returning to core principles rather than just the recent tools of ethnography*. Opening keynote address for Symposium on Online Ethnography: Mediating Islam in the Digital Age. EU Horizon 2020 Marie Skłodowska-Curie sponsored event in Hamburg, Germany (online)

51. **Keynote** speaker (January 5, 2021). *Digital Ethnography*: Opening Keynote. Digital Ethnography Winter School. New School, NYC and University of Toronto, Canada (online)

52. **Keynote** speaker (November 6, 2020). *Is Speculative Thinking a Myth?: Critical theory for automated culture* Workshop on Critical Theory for Digital Studies. Uppsala University, Sweden (online)

53. **Keynote** speaker (September 23, 2020). *Ethics and digital research in pandemic times.* NVIVO International Conference on Qualitative Research in a Changing World. https://www.qsrinternational.com/nvivo-qualitative-data-analysis-software/nvivo-virtual-conference [prerecorded video available] (online)

54. Podcast (August 24, 2020). *Ethics of Internet Research and other recent work*. Between the Data Podcast. NVIVO sponsored. https://www.buzzsprout.com/1014886/5124214-episode-8-ethics-of-internet-research-interview-with-dr-annette-markham-nvivo-virtual-conference-keynote-speaker (online)

55. Invited speaker (August 18, 2020). *Digital ethnography during times of global trauma*. PIT Summer School's panel on Post COVID Empirical Methods. Aarhus University, Denmark [live streamed] (online)

56. Invited Expert (August 7, 2020). *Algorithmic Governance*. Panelist at the **United Nations** Meeting on "Socially just transition towards sustainable development: The role of digital technologies on social development and well-being of all. Livestreamed at the United Nations Department of Economic and Social Affairs (online)

57. Invited speaker (June 11, 2020). Massive and Microscopic sensemaking: Notes about methods. Center for Critical Digital IMethods speaker series. Toronto, Canada. Live-streamed (online)

58. **Keynote** speaker (March 20, 2020). *Going beyond ethical regulations to assess social impact: A model for re-framing the conversation.* Conference on Internet Research Ethics within Humanities: Opportunities and Challenges. Stockholm University, Sweden. [live video streaming online]

59. **Keynote** speaker (March 2, 2020). *Donate your memory here: Intervention through the Museum of Random Memory.* Workshop on TENDENCIES: Acts of Memory – Scopic Practices of Remembering and Forgetting. Department of Architecture and Faculty of Humanities, Lund University, Sweden (in person)

60. Invited public lecture (October 8, 2019). *Ethics in online research: Broadening and focusing our approaches*. Hosted by University of Adelaide, Australia (in person)

61. Invited speaker (May 23, 2019). *Digital Ethnography*. Internet Beyond Disciplines conference, Sociological Institute of the Russian Academy of Sciences, St. Petersburg, Russia (in person)

62. Invited speaker (May 21, 2019). *Conflating ethics and methods: Tips for future-ethical research methods in studying cultural complexity*. Moscow Higher School of Economics, Moscow, Russia (in person)

63. Invited respondent (May 15, 2019). Responding to Donna Haraway. Public talk at Aarhus University, Denmark (in person)

64. **Keynote** speaker (March 6, 2019). *The ethical value of critical epistemologies: Linking ethics and methods to critical (critical theory) approaches.* Critical Digital and Social Media Research Conference. Umea, Sweden

65. Invited speaker (January 29, 2018). *Ethics: The value of taking a future impact approach.* Lecture for faculty and staff in the IT department at Gothenburg University, Sweden

66. Invited speaker (December 12, 2018). *Structuration and Ecolocation: Paired concepts for exploring micro-level impact of datafication*. Department of Communication Studies, Roskilde University, Denmark

67. Invited speaker (November 30, 2018). *Ecolocation and other Ecological metaphors for understanding identity in the digital age.* Center for Digital Ecologies symposium series. University of Southern Denmark

68. **Keynote** speaker (September 28, 2018). *Locating the self in the digital age: Echolocation, connection, and disconnection.* Conference on Dis/Connection. Uppsala, Sweden

69. **Keynote** speaker (June 9, 2018). *Taking methods out of their comfort zone.* Conference on Doing Interdisciplinary Methods: An Intervention. Ritsumeikan University, Kyoto, Japan

70. Invited speaker (March 19, 2018). *Echolocating the self: a theory of sociality in the digital age.* Invited Colloquium Series, Department of Communication, Cornell University, Ithaca, New York

71. Invited speaker (October 30, 2017). Echolocating the Digital Self. Precarious Media (Digital Existence II), hosted by DIGIMEX. Sigtuna, Sweden

72. Sigtuna Foundation, Swedennvited speaker (October 17, 2017). *Moving from institutional ethics to an impact model*. At the symposium for Ethical Dilemmas in Internet Research. University of Tartu, Estonia

73. Invited speaker (July 27, 2017). *An impact model of ethics*. Specialist meeting on Data Stewardship, Social Media Lab, Ryerson University, Toronto, Canada

74. **Keynote** speaker (April 4, 2017). *Reflexivity: Techniques to Build Ethical Sensitivity into Research Methods*. Symposium on Ethics in Practice in the Artistic Fields. Sponsored by the Faculty on Fine, Applied, and Performing Arts, Gothenburg University, Sweden

75. Invited Speaker (April 3, 2017). *Posthuman methods: Getting out of your mind*. Human Futures Centre Symposium: On the Methodological and Ethical Challenges of Posthumanism, Aarhus, Denmark

76. **Keynote** speaker (March 7, 2017). *Methods as Ethics: Challenges for studying death online*. Third Annual Death Online Research Symposium. University of Aarhus, Denmark

77. Invited speaker and workshop leader (October 24, 2016). *Creating digital artifacts for future historians and archeologists: A future oriented methodology.* The Matter of Methods in Design Research. Seminar and Workshop at AHO, Oslo School of Architecture and Design, Oslo, Norway

78. Public lecture (October 11, 2016). Identity Work*: From Physical to Emotional Labor*. Negotiating identity in the digital age: Emotional, relational, and visual labor through a Symbolic Interactionist Lens. One of three public lectures held as part of an international PhD seminar at Aarhus University, October 10-14, 2016

79. Invited speaker (September 23, 2016). *Ethnography in the digital era.* Lecture Series. Aarhus University, Denmark

80. Invited speaker (August 31, 2016). *Future Making: A case for research as intervention in the digital age*. Lecture given to the incoming students in Information Studies & Digital Design. Aarhus University, Denmark

81. Invited speaker (June 27, 2016). Qualitative research in the digital age: Issues, methods, and ethics. Lazarsfeld Professor opening lecture for PhD Summer School, University of Vienna, Austria

82. **Keynote** speaker (April 4, 2016). *Life online today and tomorrow: Annette Markham on auto phenomenology, remix, and other methods for curating future memories in the digital era*. Ego-Media Lecture series on Life Online To-Day and To-Morrow. King's College London

83. Invited speaker (March 18, 2016). *Data Ethnographies: Focus on Ethics*. Digital Ethnography Research Center, RMIT, Melbourne, Australia

84. Invited speaker (February 24, 2016). *Auto-ethnographic methods for studying lived experience in the 21st Century*. Lecture at Goldsmiths University Media Ethnography Seminar Series, Goldsmiths University of London

85. Invited speaker (November 30, 2015). *Designing better ethical futures: A rhetorical challenge*. Alan Turing Institute workshop on The Ethics of Data Science: The landscape for the Alan Turing Institute. Oxford Internet Institute, Oxford, UK

86. Invited panelist and speaker (October 20, 2015). *Future directions in digital life and learning*. School of Information, University of Arizona

87. Invited speaker (October 14, 2015). *Ethnographic evaluation of large-scale events: A matter of reframing purpose and remixing outcomes*. Symposium on Ethnography and its Audiences. Swedish Center for Applied Cultural Analysis (SCACA), Halmstad University, Sweden

88. **Keynote** speaker (September 17, 2015). *Getting people to be their own participant observers: Ethnographic techniques for reaching richness in social media contexts*. Two day lecture series for The Research Network on Digital Interaction (Digin). University of Turku, Finland

89. **Keynote** speaker (July 12, 2015). *Building better ethics for the digital [near] future.* ProCoMM 2015, IEEE International Professional Communication Conference, University of Limerick, Ireland

90. Invited speaker (May 6, 2015). *Ethics: Maybe that's not the best word to use anymore*. Microsoft Research Colloquium Series, One Memorial Parkway, Cambridge, MA

91. Invited speaker (April 28, 2015). *Situational analysis for digital culture research*. MIT Department of Comparative Media Studies, Cambridge, MA

92. **Opening plenary** speaker (April 16, 2015). *Disrupting top down frameworks for ethics: A proactive approach to 'doing the right thing' in 21st C research.* BAAL 2015 Workshop on the Ethics of Online Research Methods, Cardiff, Wales, UK

93. **Keynote** speaker (November 21, 2014). Algorithmic Selves. Social Psychology Annual Conference. Helsinki, Finland

94. **Opening plenary** speaker (Nov 7, 2014). *Produsing ethics for the digital near future*. Opening panel at the 4th Annual Digital Ethics Symposium, Loyola University, Chicago

95. **Keynote** speaker (May 14, 2014). *Can we get beyond 'data'? Questioning the dominance of a core term in scientific inquiry*. Opening address at the Digital Scholarship Day of Ideas: Data. University of Edinburgh, Scotland

96. **Keynote** speaker (May 13, 2014). *Remix(ing) methods, remix(ing) disciplines: Provocations for grappling with complexity in digitally-saturated research contexts*. Opening address at the FECCI Research Conference, Edinburgh, Scotland

97. Invited speaker (May 12, 2014). *Innovation in methods of inquiry for 21st Century complexity. Research talk and workshop*. Department of Sociology, University of Lancaster, UK

98. Invited speaker (May 8, 2014). *Remixing research: Methodological provocations for creative innovation*. Research talk at the Oxford Internet Institute

99. **Keynote** speaker (March 13, 2014). *Remixing gender studies: Provocations for methodological innovation*. Conference on Digital Gender, Theory, & Methods. HUMlab, Umea University, Sweden

100. **Keynote** speaker (December 2013). *Rethinking fieldwork in social media contexts.* IN3: Internet Interdisciplinary Institute. Innovation in Digital Culture Research. Barcelona

101. **Keynote** speaker (October 2013). *Fieldwork in social media: What would `Malinowski do?*. Digital Culture: Promises and Discomforts. DCC ECREA Conference, University of Bonn, Germany

102. Invited speaker (September 27, 2013). Resisting the [big] data-fication of everyday life: Methodological provocations. Seminar Series on Pathways to Meaning, Umea University, Sweden

103. **Primary** speaker (September 15, 2013). *Remix culture, remix methods.* Methods of analysis in ethnographic studies of mediated memory. Orecomm festival, Roskilde University and Malmo University

104. Invited speaker and workshop leader (April 5, 2013). *Methods and Ethics*. Center for Information Policy Research, University of Wisconsin-Milwaukee

105. Invited plenary speaker (March 14, 2013). *Epistemology, frames, ethics, and remix: Outlining an STS approach for understanding life online.* Life Online: Ethics and method of conducting research in digital Age. Drexel Uni

106. Invited lecturer (November 2012). University of Helsinki. *Interpretive ethnography in digital social media contexts*. MA Programme for Media and Global Communication

107. **Keynote** speaker (November 2012). *Researching Media Innovations–Approaches to users, producers, and texts*. Media Innovation Center. University of Oslo, Norway

108. Invited speaker (October 2012). *Representation vs. invention in the age of endless data: Looking closely at methodological and ethical choices*. Center for Communication and Computing. University of Copenhagen

109. **Keynote** speaker (June 27, 2012). *Remix Culture, Remix Methods*. EdMedia: World Conference on Educational Media and Technology. Denver, Colorado

110. **Keynote** speaker (June 6, 2012). *Remix: A lens for rethinking research methods.* Symposium for Creativity and Methods. University of Sheffield, UK

111. Invited Distinguished Speaker (February 2012). Arizona State University Department of English. Renaissance Colloquium Distinguished Speaker Series. *Protecting participants in private digital publics: Ethical and methodological challenges for social research*

112. Invited lecturer (December 2011). IT University of Copenhagen. *Network Analysis as Bricoleur's Tool: Reconsidering interpretive qualitative methods for social media research*

113. Invited lecturer (December 2011). University of Copenhagen. *Ethnographic methods for social media research*

114. Invited speaker (November 2011). Open University of Barcelona's Cultura Digital: Pràctiques Innovadores i Teories Crítiques. *Remix Methods: Finding resonance through bricolage*

115. Invited lecturer (November 2011). University of Helsinki Department of Media and Communication Studies, Mastercourse in Research Methods. Title: Fieldwork in Social Media Contexts

116. Invited Lecturer (November 2011). University of Manchester. Master course on *Internet Research Methods and Ethics*

117. Invited workshop facilitator (October 2011). Bringing Communication and Mathematics scholars together. Microsoft Research, Boston

118. Invited lecturer (September 2011). University of Helsinki, Finland. Media & Communication Studies Department. *Social Media Research: Issues, Challenges, & Methods*

119. Invited speaker (September 2011). Umeå University, Sweden. Department of Informatics. *Fabrication and other Creative Ethical Solutions for Internet Research*

120. Invited speaker (September 2011). Umeå University, Sweden. Qualitative Methods Network. *Remix Culture: Remix Methods*

121. Invited lecturer (June 2011). Aarhus University, Denmark, Workshop on Remix(ed) Culture, Remix(ed) Methods. *Remix, Fabrication: An Ethical Shift*

122. Invited lecturer (May 2011). Gothenburg, Sweden, Games Studies/Humanities Department. *What's Wrong with Goffman? Symbolic Interaction and Digital Media*

123. Invited speaker (April 2011). Aarhus University, Denmark, Center for Internet Research Seminar. *Network Analysis*

124. PhD workshop leader (April, 2011). Aarhus University, Denmark. *Writing as Method*

125. Invited lecturer. Lund University, Sweden (March 2011). HEX Digital Cultures Lecture Series. *Remix Ethnography*

126. Invited lecturer: Aarhus University, Denmark (March 2011). Friday Lecture. Topic: Emergent Methods in Social Media Research

127. Invited lecturer. Aarhus, Denmark (March 2011). *Multi-Sited Ethnography*. STS Seminar: Analyzing IT, Organization, and Agency

128. Invited lecturer. University of Aarhus, Denmark (October 2010). *Online Games and Ethics*. Information & Media Studies

129. Invited lecturer. University of Bergen, Norway (May 2008). *Internet Ethnography*. Department of Media & Communication

130. Invited speaker. Karlstad University, Sweden (May 2008). *Internet Research* & Ethics

131. Invited lecturer. University of Oslo, Oslo, Norway (April 2008). Topic: Internet Research Methods

132. Invited lecturer. Institute for Sociology, University of Munster, Germany (December 2004). *Metaphors of Internet.* for an International workshop entitled: (Re)Construction of Public Sphere in the Mass Media. Online course offered to students from Germany and Russia

133. **Keynote** speaker. University of Boulder, Colorado (June 2004). *Ethic as Method, Method as Ethic.* Understanding Internet research ethics. Conference sponsored by University of Colorado at Boulder's School of Journalism and Mass Media

134. Invited speaker. University of Illinois at Chicago (September 2003). *Tool, Place, Way of Being: Root metaphors shaping the reality of the Internet*. University of Illinois at Chicago Department of Communication

135. **Keynote** speaker. Norwegian University of Science and Technology (NTNU), Trondheim, Norway (June 2002). *Ethics in Qualitative Internet Research*. Making Common Ground: Methodological and Ethical issues in doing Internet-research, a Nordic interdisciplinary conference

136. Invited lecturer/respondent. Norwegian University of Science and Technology (June 3-6, 2002). *Internet Research and Ethics*. Sponsored by the Programme for Applied Ethics at NTNU. Trondheim, Norway

137. Invited lecturer (April 1999). *Computer-Mediated Communities*. Sponsored by University of Missouri department of Communication

138. Invited lecturer (March 1999). *Online Relationships: Real? Virtual?* Sponsored by University of Cincinnati Department of Education

139. Invited speaker. Virginia Tech University (March 1999). *Interactive Teaching Strategies: Strategies and concerns in distance and distributed learning*. Conference entitled: Instructional Technology 99: The New Millennium. Sponsored by Virginia Tech, Blacksburg, VA

140. Invited speaker. Virginia Tech Center for STS (Fall 1998). *Life Online: The study of Science and the Self*. Center for Science and Technology Studies Guest Seminar Series

141. Colloquium speaker. Virginia Tech University (January 1999). Topic: Building Community in the Online Classroom: Pitfalls and Challenges. Department of Communication Studies Spring Research Colloquium series

142. Invited speaker. Virginia Tech University (April 1999). Topic: Professional Communication Issues in a Telecommuting Work Environment. Bringing Business to Business Writing Conference. Sponsored by the Department of English

143. Colloquium speaker. Virginia Tech University (Spring 1998). *Virtually No Difference: Women's subjectivities as Men's sexual fantasies in CyberSex Games*. Colloquium series, Department of Communication Studies.

PROFESSIONAL ACTIVITIES (selected)

Advisory Boards

- Scientific Advisory Board, *Operationalizing Ethics for AI*. WASP-HS funded Swedish project led by Katherine Harrison, Irina Shklovski, Ericka Johnson (2024-present)
- Scientific Advisory Board, Swedish Research Council Project: *Learning in a Digital World*. Led by J. Ola Lindberg (2021-2025)
- International Advisory Board, Norwegian Research Council Project: *Digital Disconnection (DIGITOX*). Led by Trine Syvertsen, University of Oslo (2019-2024)
- Ethics Advisory Board, EU Horizon 2020 funded project *MIRROR -- Migration-Related Risks Caused by Misconceptions of Opportunities and Requirement*. (2018-2021)
- Advisory Board, Urban Creativities. Grant project funded by the Swedish Research Foundation, PI Peter Bengsten. University of Lund, Sweden (2019)
- International Advisory Board (from 2017-present), Machine Vision in Everyday Life. ERC grant project led by Jill Walker Rettberg, University of Bergen, Norway
- Advisory Board (from 2017-2019), CAD+SR --*Center for Arts, Design, & Social Research*. Boston/Helsinki
- Advisory Board (from 2016-2019), *Digital Ethnography Research Center (DERC),* RMIT, Australia

Organizing and Association Committees

- Steering Committee, International Digital Futures Network (2026--)
- Conference Organizing Committee, *AI, Ethics, and Society, AAAI/ACM conference NYC* (2020)
- Chair, Ethics Committee, International Association of Internet Researchers (2012-2017)
- Selection committee for Carl Couch Internet Research Award, (2008-2015)
- Executive Committee (Secretary), International Association of Internet Researchers (2014-2016)
- Executive Committee member (open seat), International Association of Internet Researchers (2012-2014)

Directorship Activities

- Director, *Futures + Literacies + Methods Lab*, Center for Digital Humanities, Utrecht University (2025-)
- Leadership Team, *Enabling Impact Platform for Design and Creative Practice*. RMIT University (2022-2023)
- Co-Director*, STEEM: Centre for Study of Technological, Emerging, & Ethical Methods*, Denmark (2019-2023)
- Director of PhD programming, *Digital Ethnography Research Centre* (2021-2023)
- Doctoral Colloquium co-director, *EPIC Conference* (2020)
- Director (interim), *Digital Ethnography Research Center* (2020)
- Doctoral Colloquium Director, AoIR Conference (2012)
- Director, *Skagen Institute for Transgressive Methods* (2014-present)
- Director of FMRC: *Future Making Research Consortium*, 2016-present)

Journal editing, editorial boards

- Editorial Board, Bristol University Press series, Sociodigital Futures. (2025-)
- Track Editor, Journal of Artificial Intelligence Research (2023)
- Special Issue Editor, New Media & Society (2022)
- Special Issue Editor, Qualitative Inquiry (2020)
- Special Issue Editor, Social Media + Society (2018)
- Editorial Board, journal of *Digital Social Research*
- Editorial Board, International journal of *Critical Studies in Media Communication*
- Journal and book manuscript reviewer for multiple international journals and publishers

Honors, invitations as expert panelist or member

- Invited Expert Member, *International Panel on Information Environments (IPIE)*. March 2023-present
- Invited Expert on *Algorithmic Governance*. For the UN Meeting on "Socially just transition towards sustainable development. United Nations Department of Economic and Social Affairs. August 2020
- Invited expert: Algorithms in Context: Towards a Comparative Agenda for Studies of Algorithmic Governance Across Politics, Culture, and Economy. (2019-2020 funding by Joint Committee for Nordic research councils in the Humanities and Social Sciences (NOS-HS)
- Invited expert (one of 12 ethics experts invited to speak) for the 2015 launch of the Alan Turing Institute, Oxford
- Invited participant (one of 150 world experts in social science), *Social Science Foo Camp* 2019 and 2020, sponsored by Facebook, Sage Publications, and Alfred P. Sloan Foundation, Menlo Park, California
- Named the 2016 Lazarsfeld Guest Professor at University of Vienna

UNIVERSITY COURSES DEVELOPED AND TAUGHT

Utrecht University	Media in the (Eternal) City 2026 National Graduate School Course, in association with the Netherlands Research School of Media Studies, 10 students, taught in English, 6 ECTS. Solo developer, co-teaching with Sarah Barns (RMIT) with guest Anna Foka (Uppsala Uni) Analyzing AI in Everyday Life: Digital Ethnography 2026 cross-university Skills Academy Course, 25 students, taught in English, in Utrecht, 5 ECTS Sole developer, sole teacher Critical Discourse Analysis 2026 advanced bachelor course at Utrecht University International College, 25 students, taught in English, Utrecht Sole developer, sole teacher Research Lab 1 2025/6/7 Core research methods course for incoming MA students in New Media & Digital Culture, 25-45 students, taught in English, Utrecht Course coordinator, primary teacher with guest lecturers

	Digital Ethnography 2025 cross-university Skills Academy Course, 25 students, taught in English, in Utrecht, 5 ECTS Sole developer, sole teacher Gender Now: Studies in Conversation (focus on Futures of AI, Gender) 2025 National Graduate School Course, in association with the Netherlands Research School of Gender, 25 students, taught in English, 10 ECTS Co-developed, co-teacher (with Kathrin Thiele, Payal Arora) Social Innovation 2024 CHARM-EU multi-university research masters core course, 50 students, taught in English, across Utrecht University, Trinity College Dublin, and University of Barcelona, 10 ECTS Coordinator and teacher, with guest lecturers and assessors Play, Perform, Participate 2024/6 Research masters core course, 12 students, taught in English, in Utrecht, 5 ECTS Co-developer and co-teacher, with Stefan Werning New Digital Media Theories 2024/5/6 MA core curriculum course, 24 students, taught in English, in Utrecht, 5 ECTS Co-developer and co-teacher, with Anne Helmond Visuality, Cultures, and Methods (VCM) 2024: Exploring Visual Culture (when you can't trust what you see) May 6-10, 2024, PhD Summer School, 5 days, 31 international participants, taught in English, in Tallinn, Estonia Founding summer school designer Co-developer and co-facilitator, with Katrin Tiidenberg, also with Gillian Rose, Maria Schrieber, and Asko Lehmuskallio (EU's TRAVIS project collaboration)
RMIT University	Fabrication as Ethical Practice (and why ChatGPT is not the answer) Sept 5, 2023, Masterclass, 4 hours Sole developer and instructor Digital Ethnography: Fieldwork and Analysis Techniques. February 2023, PhD course, 5 days, 32 international participants taught in intensive Summer/Winter School format Lead developer and lead facilitator, with Larissa Hjorth (RMIT) Working by hand, with what's to hand: Creative mapping as analytical method July 2022, PhD and professional development masterclass, 4-hour, 35 participants. Co-designer and lead facilitator with Naomi Stead, Vanessa Berry, and Linda Knight (RMIT) Doing Research for Impact 2023, PhD required course across two colleges, 12 credit, mixed modality for MOOC and in-class experience. Co-developer, subject matter expert, team designed, with Ingrid Richardson (RMIT) Digital Ethnography January 2021, PhD Winter School, 2 weeks, variable ECTS (var), 45 BA, MA, and PhD students Lead course developer. Co-coordinated course and co-taught with Shannon Mattern (New School, NYC), M.E. Luka (University of Toronto) Autoethnography June and September 2021, PhD Summer School, 2 weeks, 5 ECTS, 30 international PhD students. Co-coordinated with Lisbeth Frolund (Roskilde University) Lead Professor

Södertern University, Sweden	Critical Approaches to Analyzing Algorithms Nov 2017, PhD course, 2 days, 5 ECTS (var), 35 international students, taught in English Sole Professor + no coordination
University of Vienna Austria	Issues, Ethics, and Methods of Qualitative research in the digital age July 2016, PhD course, 5-day course, 7 ECTS (var), 20 international students, taught in English Sole Professor + Co-coordinator
Aarhus University Summer Intensive Bachelor level courses	Analyzing Cultural Big Data 2017 BA level summer school, 2-weeks, 10 ECTS, 25 international students, taught in English Sole curriculum and course structure designer. Coordinator only, no teaching (taught by Winnie Soon (Aarhus) and Thomas Bjørnsten (Aarhus) Digital Living: Identities and complexities 2016, 2017, BA level summer school, 10 day course, 10 ECTS 25 international students, taught in English Sole Coordinator and no teaching (taught by Theresa Senft (NYU) and Crystal Abadin (Curtin University) Digital Living: Identities and complexities 2014, 2015, BA level summer school, 10 day course, 10 ECTS 25 international students, taught in English Lead Professor + Co-coordinator
Aarhus University Phd Level Courses (summer schools and summer school series)	Media at Risk of Deletion June 2019, PhD level summer school, 14-day intensive, variable credit, 35 participants from UPenn Annenberg School of Communication and Aarhus University Course co-designer and co-facilitator, with Jessa Lingel (UPenn Annenberg) Critical Algorithm Studies: Ethnographic Approaches May 2019, PhD level short course, 25 PhD students, 1 ECTS credit Course co-coordinator with Gabriel Pereira, co-taught with Anja Bechmann (Aarhus University) and Nick Seaver (Tufts University) (Un)Making Data: Blending Autoethnography and Big data methods March 2019, PhD course, 3-days intensive Summer School style, 5 ECTS (var), 26 international PhD students, taught in Denmark. Course co-developer and co-facilitator, with Laura Ellingson (Santa Clara University) Data and/as Archiving: Decolonial Approaches July 2018, PhD course, 5 days, 4 ECTS, 6 international students, taught in English, taught onsite in Italy Class co-teacher + Co-coordinator with Maria Dalida Benfield (Vermont College of Fine Arts, CAD+SR) Visuality, Culture, Method (moodboard as method) (Series #3) June 2018, PhD course, 5 day course, 3 ECTS (var), 22 international students, taught in English, taught onsite in Hvide Sande, Denmark Class co- teacher + Co-Coordinator with Gillian Rose (UK), Katrin Tiidenberg (Estonia), Anne Marit Waade (Denmark) Digital Media Ethnography March 2018, PhD course, 5 day course, 3-5 ECTS (var), 26 international students, taught in English, taught in Aarhus Sole Coordinator, co-course developer Transgressive Methods (Summer School Series) Nov 2014, 2015, 2017, PhD course, 5 day course, 3-5 ECTS (var), 13 international students, taught in English, taught onsite in Skagen, DK Class co-teacher + Sole Coordinator Visual culture, visual methods (PhD, 2011, 2015, 2016, 2018)

	Emotional, relational, and visual labor in digital culture: Through a symbolic interactionist lens October 2016, PhD course, 3 day course, 3 ECTS, 8 Danish students, taught in English, taught in Aarhus Sole Coordinator, co-taught with Nancy Baym (Microsoft), Katrin Tiidenberg (Estonia) Visuality, Culture, Method (Ethnography of largescale events) (Series #2) June 2016, PhD course, 7 day course, 3 ECTS (var), 28 international students, taught in English, taught in Aarhus Lead course developer, course co-taught with Sarah Pink (RMIT) and Anne Marit Waade (Aarhus University) Visual Culture, Visual Methods (Series #1) June 2014, PhD course, 5 day course, 3 ECTS (var), 32 international students, taught in English, taught in Aarhus Lead course designer, co-teacher + co-coordinated with Sarah Pink (RMIT) and Anne Marit Waade (Aarhus University) Pathways to meaning: Analytical tools for qualitative analysis (PhD 2013) Feb 2014, PhD course, 5 day course, 3-4 ECTS (var), 19 international students, taught in English, taught in Aarhus Lead course developer, and sole coordinator, co-taught with Lori Kendall (University of Illinois Urbana)
Aarhus University Master of Science level courses	Ethnography of IT in organizations Spring 2016, MsC course, 1 semester, 10 ECTS, 4 Danish students, taught in English, taught in Aarhus Class teacher + Sole Coordinator Digital Identities and Social Media Fall 2016 (26 students), Fall 2018 (19 students), MsC course, 1 semester, 10 ECTS, taught in English, taught in Aarhus Class teacher + Sole Coordinator Social Media: Issues and Analytics (MA, 2014-2015) Spring 2014 (9 students), Spring 2015 (25 students), MsC course, 1 semester, 10 ECTS, taught in English, taught in Aarhus Class co-teacher + Co-Coordinator 2014 Class Coordinator 2015 Digital Identity Fall 2013 (7 students), Fall 2014 (25 students), MsC course, 1 semester, 10 ECTS, taught in English, taught in Aarhus Class teacher + Sole Coordinator (co-taught and co-coordinated Fall 2013) Digital Organizing Fall 2014 (7 students), Fall 2016 (25 students), Spring 2017 (26 students), MsC course, 1 semester, 10 ECTS, taught in English, taught in Aarhus Class teacher + Sole Coordinator (co-taught and co-coordinated Fall 2014, Spring 2017)
Aarhus University Bachelor or Bridge (between Bachelor and Masters) level courses	Datafication of Society 2018-2019, Bridge course, 6-week intensive, 10 ECTS, Lead curriculum developer of team developing new course (workshopped but never taught because of job change) Data Subjects 2018-2019, Bridge course, 6-week intensive, 10 ECTS, Lead curriculum developer of team developing new course (workshopped but never taught because of job change) Alternative Data Futures 2018-2019, Bridge course, 6-week intensive, 10 ECTS, Lead curriculum developer of team developing new course (workshopped but never taught because of job change) Curating Data 2018-2019, Bridge course, 6-week intensive, 10 ECTS, Curriculum developer (non-lead) on team developing new course

	Digital Communication Spring 2019, BSc course, 1 semester, 10 ECTS, 80 Danish students, taught in English, taught in Aarhus Lead course curriculum redesigner Lead course instructor and coordinator
Loyola University-Chicago, School of Communication	Research Methods: Fieldwork in social media Spring 2012, BA course, 1 semester, 10 ECTS equivalent (3 cr), 30 students, taught in English, taught in Chicago Class co-teacher + Co-Coordinator University official title designation: COM 365 Critical Ethnography Spring 2012, BA course, 1 semester, 10 ECTS equivalent (3 cr), 30 students, taught in English, taught in Chicago Class teacher + Sole Coordinator University official title designation: COM 368 Remix(ing) culture Spring 2012, BA course, 1 semester, 10 ECTS equivalent (3 cr), 15 students, taught in English, taught in Chicago Class teacher + Sole Coordinator University official title designation: COM 323
Courses developed while independent scholar, 2008-2013	Social Science 2.0: Research methods for digital culture 2013, PhD course, 5-days, 10 ECTS, 10 international students, taught in English, taught in Tartu, Estonia, in collaboration with Tallinn University Sole Professor + Sole Coordinator Researching Computer Mediated Communication & Linguistics 2012, PhD course, 5 days, 10 ECTS, 20 international students, taught in English, taught in Ascona, Switzerland for University of Basel Class teacher + no coordination Methods in media innovations research (PhD, University of Oslo) 2012, PhD course, 2 days, 3-5 ECTS, 15 international students, taught in English, Class teacher + no coordination Internet research ethics 2010, PhD and MA course, course, 2 days, 3-5 ECTS, 25 British students, taught in English, taught in Manchester for University of Manchester Class teacher + no coordination Pathways to meaning: Analytical tools for qualitative analysis 2012, PhD course, course, 5 days, 3-5 ECTS (var), 15 international students, taught in English, taught in Aarhus for Aarhus University Class co-teacher + Coordinator Ethical and fair use of materials in instructional design BA course, online, developed curriculum. No teaching. Developed for Walden University. Ethnographic research methods MA course, 2 days, 25-30 Finnish students, taught in English, taught in Helsinki for University of Helsinki department of media studies, global innovation MA program Class teacher + no coordination Virtual ethnography 2008, PhD course, course, 2 days, 20 Norwegian students, taught in English, taught in Bergen for University of Bergen department of media and communication Class teacher + no coordination Qualitative interpretation in internet research 2008, PhD course, course, 2 days, 20 Norwegian students, taught in English, taught in Oslo for University of Oslo Dept of media and communication Class teacher + no coordination

	Ethics and internet research methods 2002, PhD course, course, 2 days, 16 Norwegian students, taught in English, taught in Trondheim for Norwegian Technical University Class teacher + no coordination
University of the Virgin Islands, Faculty of Humanities	Communication Technology Design BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COM 324 Senior Humanities Research Seminar BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: HUM 498 Communication in the 21st Century BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COM 465 Argumentation and Debate BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COM 401 Intercultural Communication Theory BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COM 225 Public Speaking BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COM 120 Introduction to Communication BA level. Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS Lecture, lab, discussion, exams, projects University official title designation: COM 110
University of Illinois at Chicago, Department of Communication	Metaphors of Internet Mixed MA / PhD level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 594 Identity and Internet Mixed MA / PhD level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 594 Operationalizing Communication Research: Methods for Inquiry Mixed MA / PhD level Taught three times: 2000, 2001, 2002 Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 501 Self, Other, and Cyberspace Mixed MA / PhD level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 494

	Web Design for Social Environments BA level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 316 Organizational Communication BA level, multiple years Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 306 Introduction to Communication Technology BA level, large lecture (>100 students) Original curriculum design, sole teacher with TA, large lecture course, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 200 Understanding and Managing Information in Computer-Mediated Society BA level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: LAS 100
Virginia Tech University, Department of Communication	Communication in the Virtual Organization MA level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 4244 Seminar in Communication Technology MA level Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 5444 Organizational Communication BA level, multiple courses and years 1997, 1998, 1999, 2000 Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 4134 Globalization: The Social and Legal Impacts of ICT (Study Abroad) BA level, study abroad course developed and taught for use in Italy, Switzerland Original curriculum design, co-teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM3984 Argumentation and Critical Thinking BA Level, multiple years, 1998, 1999, 2000 Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 3134 Communication Skills BA Level, multiple years, 1998, 1999, 2000 Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 2984 Public Speaking BA Level, multiple years, 1998, 1999, 2000 Original curriculum design, sole teacher, course coordinator, evaluator 3 credits/10 ECTS University official title designation: COMM 2004

Purdue Univ. Graduate School of Management	Business Writing MBA level course, intensive 8-weeks 3 credits/10 ECTS Co-teacher, co-developer, co-coordinator Business Communication MBA level course, intensive 8-weeks 3 credits/10 ECTS Co-teacher, co-developer, co-coordinator
Purdue University Department of Communication	Organizational Communication BA level, multiple courses, multiple years, 30 students Solo teaching. Responsible for all curriculum design with shared teaching team syllabus, group pedagogical development sessions for first year University official title designation: COM 324 Advanced Public Speaking BA level, multiple courses, multiple years, 30 students Solo teaching. Responsible for all course curriculum design, group pedagogical development sessions for first year (first four times taught) University official title designation: COM 314 Communicating Scientific & Technical Knowledge BA level, multiple courses, multiple years, 30 students Solo teaching. Responsible for modifications to planned curriculum design, group pedagogical development sessions for first year University official title designation: COM 315 Communication and Social Knowledge BA level, large lecture (>250 students), Teaching Assistant I designed exams, managed/taught small group sessions, evaluated exams and taught two lectures independently. University official title designation: COM 204 Public Speaking (BA, multiple courses and years) BA level, multiple courses, 30 students Solo teaching. Responsible for all teaching, lecture development, design of exercises, group pedagogical sessions University official title designation: COM 114 Debate Team Coach: CEDA style competitive argumentation) BA level, 10 students, solo teaching with supervision University official title designation: N/A Responsible for all curriculum design, activities, and feedback
Washington State Univ. School of Communication	Public Speaking (BA, multiple courses and years) BA level, multiple courses, 25 students, solo teaching with supervision Responsible for some curriculum design; shared teaching team syllabus, sole teacher, group pedagogical development sessions for each semester. Argumentation and Debate (BA, CEDA style, multiple courses and years) BA level, multiple courses, 25 students, solo teaching with minor supervision co-curriculum design via group pedagogical development sessions for each semester.

PHD SUPERVISION

Note: As I had no official affiliation with any PhD degree granting universities in 2004 and 2013, I have no formal PhD supervision relationships during that time. Prior to 2003, as Asst Prof, I was only allowed to be second/co-supervisor. I supervise 5-10 students/year when affiliated with a Master's granting program

Current PhD supervision

1. Promoter, Benedek Fülöp, Media & Culture Studies, Utrecht University
2. Promoter, Denitsa Dimitrova, Media & Culture Studies, Utrecht University
3. Promoter, Erik Hekman, Media & Culture Studies, Utrecht University
4. Promoter, Wakanyi Hoffman, Media and Culture Studies, Utrecht University

Completed PhD supervision since 2013 (co-supervisory model)

1. Eugene Yang, Communication and Media Studies, RMIT University
2. Jacina Leong, Digital Ethnography Research Centre, RMIT, Australia
3. Dina Brode-Roger, Department of Literary Studies, University of Leuven, Belgium
4. Jess Hardley, Communication and Media Studies, RMIT, Australia
5. Helle Breth Klausen, Media Studies, Aarhus University, Denmark
6. Penille Rasmussen, Danmarks institut for Pædagogik og Uddannelse (DPU)
7. Gabriel Pereira, Information Studies, Aarhus University, Denmark
8. Ane Kathrine Lolholm Gammelby, Media Studies, Aarhus University, Denmark
9. Matt Buttacavoli, James Cook University (Australia) and Aarhus University (Denmark)
10. Janus Holst Aaen, Center for Teaching Development and Digital Media, Aarhus University
11. Mads Rehder, Institut for Uddannelse og Pædagogik (DPU), Aarhus University
12. Peter Bengsten, Art History and Visual Studies, Lund University, Sweden
13. Karen Waltorp, Anthropology, Aarhus University, Denmark
14. Sarah Schorr, Media Studies, Aarhus University, Denmark

Previous Doctoral Candidate Committee member in U.S. (equivalent to co-supervisor):

1. Stacy Schnure: Educational Policy and Leadership Studies. Joan Hirt, Chair, Educational Policy and Leadership Studies, Virginia Tech (defended between 1997-2000)
2. Mary Jo Shane: Organizational Behavior and Virtual Teams. Fielding Institute, Los Angeles
3. Rebecca de Wind Mattingly: Language, Literacy and Rhetoric, English Department, UIC
4. Margaret Gonzales, English Department, University of Illinois at Chicago